

COURSE PLAN

FIRST: BASIC INFORMATION

College

College : Karak University College

Department : Department of Basic and Informatics Sciences

Course

Course Title : BIM

Course Code : 020112286

Credit Hours : 1 (0 Theoretical, 1 Practical)

Prerequisite : 020112283

Instructor

Name : Rozan Sameer ali alhunifat

Office No. :-

Tel (Ext) :-

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Office Hours :-

Class Times					

Text Book

- Title
- A. Revit_structure_2011_user_guide_en
 - B. BIM Handbook: A Guide to Building Information Modeling for Owners, Designers, Engineers, Contractors, and Facility Managers, 3rd Edition, 2018

References

- BIM Handbook: A Guide to Building Information Modeling for Owners, Designers, Engineers, Contractors, and Facility Managers, 3rd Edition, 2018

SECOND: PROFESSIONAL INFORMATION

COURSE DESCRIPTION

This course cover working knowledge of tools and techniques related to BIM and provide methods to apply these BIM technologies to actual case projects.

COURSE OBJECTIVES

The objective of this course is to enable the student to do the following:

- Identify design requirements and the scope of BIM application
- Establish the work schedule by considering the scope of application and the level of preparation.
- Form an appropriate organization by classifying work methods such as LINK and WORKSET.
- Prepare BIM by using project templates such as view templates and BIM libraries.



COURSE LEARNING OUTCOMES

Upon the completion of this course students will be able to:

- CLO1. Identify design requirements and the scope of BIM application
- CLO2. Perform levels, grids and artboards
- CLO3. Perform foundation and structural columns
- CLO4. Perform structural floor
- CLO5. Perform structural and architectural walls
- CLO6. Perform architectural floors and ceilings
- CLO7. Perform stairs, ramps, railings, windows, and doors
- CLO8. Perform curtain wall
- CLO9. Perform site components
- CLO10. Perform 3D house & office building

COURSE SYLLABUS

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed Assignments
1	Introduction.	<ul style="list-style-type: none"> • BIM and Autodesk Revit • Overview of the Interface • Starting Projects • Viewing Commands 	CLO1	
2	Create levels, grids and artboards.	<ul style="list-style-type: none"> • Levels: <ul style="list-style-type: none"> a) Adding Levels b) Modifying Levels c) Level Properties • Grids: <ul style="list-style-type: none"> a) Adding Grids b) Modifying Grids c) Grid Properties 	CLO2	
3	Create foundation and structural columns.	<ul style="list-style-type: none"> • Structural Columns: <ul style="list-style-type: none"> a) Creating a Structural Column Family b) Starting a Structural Column Family c) Placing a Vertical Structural Column d) Placing Slanted Structural Columns e) Locking Columns to a Grid f) Adding Structural Columns Inside g) Modifying Structural Columns 	CLO3	
4	Create a structural floor	<ul style="list-style-type: none"> • Adding a Structural Floor or Deck • Span Direction • Adding a Span Direction • Modifying Span Direction • Openings in Structural Floors 	CLO4	
5	Create structural and architectural walls.	<ul style="list-style-type: none"> • Structural Walls <ul style="list-style-type: none"> a) Creating a Structural Wall b) Modifying Structural Walls 	CLO5	

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed Assignments
		<ul style="list-style-type: none"> d) Defining Structural Wall Shapes e) Openings f) Structural Wall Properties 		
6	Create architectural floors and ceilings.	<ul style="list-style-type: none"> • Adding Floors <ul style="list-style-type: none"> a) Changing the Floor Type b) Editing a Floor Sketch c) Sloped Floors d) Multi-layer Floors e) Floor Properties . 	CLO6	
7	Create stairs, ramps, railings, windows, and doors.	<ul style="list-style-type: none"> • Doors: <ul style="list-style-type: none"> a) Properties Placing Doors b) Adding Doors to Curtain Walls c) Changing the Door Orientation d) Moving a Door to a Different Wall e) Door Type • Windows: <ul style="list-style-type: none"> a) Placing Windows b) Window Tags c) Changing the Window Type d) Changing the Window Orientation e) Moving a Window to a Different Wall f) Window Instance Properties g) Window Type Properties . 	CLO7	
8		Midterm Exam		
9	Create stairs, ramps, railings, windows, and doors.	<ul style="list-style-type: none"> • Stairs: <ul style="list-style-type: none"> a) Creating Stairs by Sketching b) Boundary and Riser Lines c) Stair Calculator d) Modifying Stairs e) Stair Properties • Ramp: <ul style="list-style-type: none"> a) Adding a Ramp b) Changing the Ramp Type c) Editing a Ramp d) Ramp Properties • Railing: <ul style="list-style-type: none"> a) Adding a Railing b) Changing the Railing Type c) Modifying the Railing Structure d) Railing Properties 	CLO7	
10	Create a curtain wall	<ul style="list-style-type: none"> • Walls Overview: <ul style="list-style-type: none"> a) Placing Walls b) Modifying Walls 	CLO8	



Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed Assignments
		c) Wall Best Practices d) Wall Type Properties		
11	Create site components.	<ul style="list-style-type: none"> • Site Settings • Defining Site Settings • Site Settings Properties 	CLO9	
12	Create spaces and component families.	<ul style="list-style-type: none"> • Families Overview • The Families Guide • Working with Families • Creating an Element from a Family Type • Modifying a Family Type 	CLO9	
13	Build a 3D house	<ul style="list-style-type: none"> • Creating an Orthographic 3D View • Creating a Perspective 3D View • Adjusting the Camera Position 	CLO10	
14	Create a three dimensional office building.	<ul style="list-style-type: none"> • Specifying Camera Position in a 3D View • Modifying the Camera Position in a - Perspective 3D View • Turning Off the Camera in a 3D View 	CLO10	
15	Create a three dimensional living facility for a building	<ul style="list-style-type: none"> • Displaying a 3D View • Rotating a 3D View • Change the Extents of a 3D View • 3D View Properties 	CLO10	
16		Final Exam		

COURSE LEARNING RESOURCES

Teaching will be achieved using available resources including Lectures, data show and materials uploaded to the e-learning system and term projects

ONLINE RESOURCES

ASSESSMENT TOOLS

	ASSESSMENT TOOLS	%	
	Projects and Quizzes	20	
	Mid Exam	30	
	Final Exam	50	
	TOTAL MARKS	100	



THIRD: COURSE RULES

ATTENDANCE RULES

Attendance and participation are extremely important, and the usual University rules will apply. Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

GRADING SYSTEM

Example:

	Grade	Points

REMARKS

Use of Mobile Devices, Laptops, etc. During Class, unexpected noises and movement automatically divert and capture people's attention, which means you are affecting everyone's learning experience if your cell phone, laptop, etc. makes noise or is visually disturbing during class. For this reason, students are required to turn off their mobile devices and close their laptops during class.

Academic Integrity. Copying assignments, allowing assignments to be copied, will fail the assignment on the first offense. Cheat in tests, or copying assignments for the second time.

Cite all sources consulted to any extent (including material from the internet), whether or not assigned and whether or not quoted directly.

Project: Students will undertake a term project to study in detail one of the course topics. The project may involve a critical literature review or a case study. The students should consult at least five (5) references or journal articles. A written project report of 10 pages maximum will be submitted in nominated dates. Ten-minute presentation will be given to the rest of the class during the last two weeks of the semester.

Formats, Rules, Topics, submission and presentation dates are illustrated in project form.

COURSE COORDINATOR

Course Coordinator

Signature:

Date:

Department Head:

Signature:

Date: